

SARA HERRERA PERALTA

Un mapa cómo

One of the most emphatic trajectories of current poetry, the poems of Sara Herrera guide us.

Maps let us know: “you are here”. In Sara Herrera Peralta’s poems “here” refers to a physical place –the spaces of our childhood, of our first identity, later those that we choose to construct our present –, as well as a symbolic one: the one that deals with memory and its conscience, the one that links us to those who preceded and those who will follow us. How does a map show us the way to the places that we are a part of? The lime tree that “observes/ for more than a hundred years”, the house in which the daughter “cries” while the mother “is thirsty”, a poem to return to while heating “a glass of milk”.

This book is a map: we live in its places –the intimate memory and the collective memory, the family and its meanings, of being a grandchild, a daughter and of being a mother, always the poetry–, they serve as a memory or refuge or a point of reference when we get lost.



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SARA HERRERA PERALTA (Trebujena 1980). Poet and graphic designer, author of twelve books of poetry. Her first novel, *Arroz Montevideo* (La Isla Siltolá, 2016), was selected as one of the best Spanish debut novel at the 31st edition of the Festival du premier roman de Chambéry (France). She holds a master's degree in General and Comparative Literature from the University of La Sorbonne, where she is currently researching the embroidery and writing of Louise Bourgeois.

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